Permit #F00161064
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161064 **Type of Permit:** FILMING **Release Date:** 01/24/2020

| | |
|---|---|
| **Production Company** | AMERICAN FILM INSTITUTE |
| **Insured Company Name** | AMERICAN FILM INSTITUTE |
| Contact Phone No. 1 | 323-856-7600 |
| Contact Phone No. 2 | 323-467-4578 |
| Fax | 2021 N WESTERN AVE |
| Address | LOS ANGELES, California 90027 |
| **Production Title** | THE DEVIL'S THREE(SOMETHING ABOUT SATAN) |
| **Type of Production** | Student |

| | |
|---|---|
| **Producer** | Rachel Weise |
| **Director** | Dante Liu |
| **1st AD** | Julia Ponce Diaz |
| **Production Manager** | Alex Oger |
| **FilmL.A. Coordinator** | Angel Miranda |
| **Location Manager** | Rachel Weise |
| Primary Phone | Mobile - 626-664-6174 |
| Secondary Phone | |
| **Location Assistant** | Alex Oger |
| Primary Phone | Mobile - 512-540-2232 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE | $26.00 | **Total Permit Fee** | $26.00 |
| | | **Number of Locations** | 2 |

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## Summary Information — Location



**Permit Number** F00161064
**Production Company** AMERICAN FILM INSTITUTE
**Insured Company** AMERICAN FILM INSTITUTE
**Production Title** THE DEVIL'S THREE(SOMETHIN...

**Location Manager** Rachel Weise
Primary Phone Mobile - 626-664-6174
Secondary Phone

**Location Address** 4414 W 2nd St, Los Angeles, CA, 90004

**Location Type** Studio

**Prep Dates** 1/25/2020 - 1/25/2020 09:00 - 22:00 1 day

**Film Dates** 1/25/2020 - 1/26/2020 10:00 - 23:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

**Please see attached document** AFI-DEVILS THREE-STUDENT LETTER.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 25 |

**Filming Activities** Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** H1

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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## Summary Information — Location



**Permit Number** F00161064
**Production Company** AMERICAN FILM INSTITUTE
**Insured Company** AMERICAN FILM INSTITUTE
**Production Title** THE DEVIL'S THREE(SOMETHIN...

**Location Manager** Rachel Weise
Primary Phone Mobile - 626-664-6174
Secondary Phone

**Location Address** N WESTERN AV., BEVERLY BL., KINGSLEY DR., W 2ND ST. (INCLUSIVE), LOS ANGELES, CA, 90004

**Location Type** Grid

**Prep Dates** 1/26/2020 - 1/26/2020 16:00 - 23:00 1 day

**Film Dates** 1/26/2020 - 1/27/2020 15:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 20 |

**Filming Activities** Equipment on sidewalk only.; Exterior dialogue and establishing shots; Camera, equipment and film activities on public sidewalk only - no street or private property activities;

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI CONSERVATORY

January 7, 2020

To Whom It May Concern:

**Re: Rachel Weise, First Year Producing Fellow**
**"Something About Satan"**
**Film Dates: 1/25-27/20**

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

**AFI Conservatory**
**American Film Institute**
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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